

If not for profit,
for what and how ?



IAP-Day 6: Programme

LLN, May 8, 2015

Collège Dupriez - 3 Place Montesquieu, 1348 Louvain-la-Neuve

9h30 - 10h00 : Welcome (Room D144)

10h00 - 10h40 : "Organizational hybridity in a post corporatist welfare mix: The case of the third sector in Belgium", by Lesley Hustinx (Ghent University) (Room D144)

10h40 - 11h00 : Open discussion

11h00 - 11h15 : Coffee break

11h15 - 12h45 :

Workshop 1A (Room D144)

"Exploring the reciprocity-emancipation nexus in social enterprises from a gender perspective"

Florence Degavre, Magalie Saussey (UCL/CIRTES)

"The resource-securing strategies of for-profit and not-for-profit organizations in a complex and uncertain environment: The case of waste picker organizations in Ouagadougou, Burkina Faso"

Catherine Dal Fior, Benjamin Huybrechts
Presentation by Catherine Dal Fior (ICHEC)

Workshop 1B (Room D262)

"Social capital and the repayment performance of microfinance group lending"

Luminita Postelnicu, Niels Hermes, Roselia Servin-Juarez
Presentation by Luminita Postelnicu (ULB/CERMi)

"Capital structure of social purpose companies - A panel data analysis"

Aleksandra Szymanska, Stijn Van Puyvelde, Marc Jegers
Presentation by Marc Jegers (VUB)

12h45 - 14h00 : Lunch

14h00 - 15h30 :

Workshop 2A (Room D350)

"Social entrepreneurship as a multidimensional process: A theoretical model"

Stijn Van Puyvelde, Aleksandra Szymanska, Marc Jegers
Presentation by Stijn Van Puyvelde (VUB)

"Work integration of people suffering from psychiatric disorders inside social enterprise: Promoting job satisfaction and social inclusion"

Patrizia Villotti (UCL/CIRTES)

Workshop 2B (Room D262)

"Unveiling the supply side of microsavings"

Anastasia Cozarenco, Marek Hudon, Ariane Szafarz
Presentation by Anastasia Cozarenco (ULB/CERMi)

"Strategy for financing foundations: How do they create value?"

Amélie Mernier, Sybille Mertens, Anne-Claire Pache
Presentation by Amélie Mernier (ULg)

15h30 - 16h30 : IAP meeting between promoters (Room D350)

